

Subject of the class scenario:

The Journey of Life.

Author: Martyna Sianko

Time of performance: 60 mins

Participants: young people aged 13 – 15

General goal: formation of a conscious recipient of works of art and paying attention to the historical context in biographies of persons known from the world of art and science.

Specific goals:

Cognitive goal

- The participants know who Alfons Karny, Fryderyk Chopin, Maria Curie-Skłodowska, Waław Sieroszewski, Adam Mickiewicz, Ignacy Jan Paderewski were.

Training goals

- The participants can indicate the motif of journey in selected works of art.
- The participants can show the relations between historical events and the artistic or scientific activities of the selected people.

Didactic goals

- Encouragement of the participants to reflect on the impact of historical events on individual lives.
- The ability to use the obtained knowledge.
- Formation of the ability to express one's own opinion.

Methods of work:

- mini-lecture;
- discussion;
- performance of tasks from the worksheet;
- presentation of persons.

Forms of work:

- individual;
- collective;
- group.

Teaching aids:

- worksheets;
- stationery;
- newspaper clippings, notes connected with the discussed people from the world of art and science;
- Bristol paper, scissors, glue, markers, crayons or coloured pencils.

Course of the class:

1. The educator concisely presents Alfons Karny. He/she pays special attention to the historical events which could have impacted his artistic output and further fortunes. He/she brings up such subjects as: the artist's participation in the Polish-Soviet War, departure from the home region to fulfill his youthful dreams of artistic work, activities during World War 2 and in the post-war reality. The educator gives worksheets for the participants to solve.
2. The educator proceeds with the essential part of the meeting dedicated to people and the history of their journey. He/she initiates a discussion on what journey is, what kinds of journey there are, what can cause it. The participants think which persons from the Alfons Karny's portrait gallery used to travel and what was the goal of their journey.
3. The participants are divided into teams of three or four. Each group is supposed to present the person they have drawn in an attractive way – with a poster, collage, crossword or charades. The groups have short biographic notes, parts of articles or newspaper notes at their disposal. The young people also have the opportunity to use the Internet. The teams draw the name of the person they would have to present. These include: Frederic Chopin, Maria Curie-Skłodowska, Waław Sieroszewski, Adam Mickiewicz, Ignacy Jan Paderewski. Having finished the work, each group shows the drawn person to the other participants.
4. At the end of the class, the participants solve the worksheet, matching the quotes connected with the subject of travel with the persons portrayed by the sculptor Alfons Karny. Each participant selects a quote that has interested them most and finds the image of the relevant person among the artist's sculptures.

